

# Katia Mendoza

[Katiamendoza072@gmail.com](mailto:Katiamendoza072@gmail.com)

Height: 5'2"   Vocal Range: Mezzo   Hair color: Dark brown   Eye Color: Brown

## **Theatre:**

"Shadows"	Lyndsy	A.R.T/ New York Theatres
"The Girl With The Red Hair"	Eve	Gene Frankel Theatre
"Stuck"	Margaritah	American Musical and Dramatic Academy
"Melancholy Play"	Joan	American Musical and Dramatic Academy
"Our Lady of 121st St."	Norca	Bellaire Theatre Company

## **Film/TV:**

"Alternate Faces"	Eliza	dir. Anthony M. Laura
"Soul Mates"	Mya	dir. Chris Thorne
"Friend of The Year"	Naya	NYU - dir. Natalie Parker
"The Last Advil"	Megan	dir. Jake Shiptenko

## **Education/Training:**

American Musical and Dramatic Academy - 2019- 2021

Jason Chaet	Acting for Camera
Dave Shalansky	Scene Study
Diane Ciesla	Period Scene Study
Dan Daily	Advanced Scene Study
Michael Perilstein	Acting Techniques
Michael Hauschild	Improvisation
David Dean Hastings, Joseph Travers, Judi Lewis-Ockler	Stage Combat
Angela Eckard	Voice Production and Speech
Jimmy Kichler	Dance and Movement
David Kelso	Individual Voice

## **Special Skills:**

Bilingual (English & Spanish), conversational French, Intermediate guitar, ukulele, contact improv, salsa dancing, beginners ballet, Beginners pole dance, knitting, weight training, beginners boxing, makeup, watercolor painting, southern dialect, RP dialect, passport, drivers license, stage combat,